

JEFFREY YOUNG

DISCOVERY

FOR SOPRANO AND FLUTE

Jeffrey Young

Discovery

For soprano and flute

Notation Key

- Square noteheads: low breath sound, no clear pitch
- Triangle noteheads: tongue ram
- X noteheads: tongue pizz
- Tremolo lines: fluttertongue
- Plus sign: key clicks
- c.m.: covered mouthpiece - close off the mouthpiece with the mouth so that pitches sound down a seventh
- u.m.: uncovered mouthpiece

Glissandi in the flute, unless written out, should not be fingered. Create the sound by bending the pitch and adding airspeed.

Trills are always at the half step.

Duration: approximately seven minutes

Discovery

♩ = ca. 60 (Tempo Rubato)

Jeffrey Young

Soprano

Flute *to pitch →*

2 Fl.

ppp < pp < p > pp

f → p

rit.

3 A tempo

Fl.

f

4 Fl.

pp < f

pp

5 Fl.

pp

mp

6 S.

A ♩ = 60

ff (innocently, shockingly rude, nasal)

7 Fl.

p

f

pp

ff

fp

pp

Fuhl (frightened)

9 S.

fa

fa

10 Fl.

ff

ff

pp

11 *mf* *pp* *mp* *pp* *mp* *pp* *pp*

S. *t-t-t-t-t-t-t-t-t* *t-t-t-t-t-t* *fluh fluh fluh* *fa*

Fl. *ffp* *pp* *ff* *pp*

15 *p* *mf* *f* *ff*

S. *t-t-t-t-t-t - t-t-t* *fluh fluh fluh* *fluh* *fa* *t-t-t-t-t-t fluh fluh*

Fl. *p* *mf* *f* *ff*

20 *fffpp* *cresc.* *f* *ff*

S. *luh-luh-luh - luh - luh - luh - luh - luh* - *loo - luh-loo-luh-loo - luh-loo-luh-loo-luh*

Fl. *fffpp* *cresc.* *f*

23 *pp* *rit.* **B** *Slower* ♩ = 54 *pp* *mf*

S. *oot* *oot oot oot* *oot oot oot oot oot*

Fl. *fff* *c.m. sempre* *mf*

27 *f* *p* *f* *p* *f* *p*

S. *oot oot oot oot oot* *oot oot oot too too toot* *oot*

Fl.

31 *f* *f* *p* *f*

S. oot oot oot oot toot toot oot oot oot oot oot oot oot oot oot oo too too

Fl. *f* *f* *p* *f*

37 *sf* *p* *f*

S. toot ooh! oo toot oot oot oot too tootoot

Fl. *f* *f* *p*

42 *p* *f* *pp* *mp*

S. oo too too too tootoo too too toot oot oot oot oo too toot

Fl. *f*

48 *mp* *f* *ff* *mf* *cresc. poco a poco*

S. oot oot oo too toot oot oot oot ooh! oo too too too too toot

Fl. *ff* *mp cresc. poco a poco*

C Poco più mosso ♩ = 60
full tone staccato sempre

52 *mf* *cresc. poco a poco*

S. oo too too too too too too too too too toot toot toot toot toot ["oot" sempre]

Fl. *mf* *cresc. poco a poco*

57

S.

Fl.

61

S.

Fl.

65

S.

Fl.

73

$\text{♩} = 120$ *mp* $\text{♩} = 90$ *p* **Tempo I (Rubato, $\text{♩} = \text{ca. } 60$)**

S.

Fl.

D

76

S.

Fl.

77 *mf* *f* *p* senza vib.

S. *mf* *f* *p*

Fl. *mf* *f* *p*

1 - 1 - 1 - 1 - loo la la t - t loo loo luh loo ooh.

80 *ff*

S. *ff*

Fl. *ff*

fuh la la loo luh loo

82 *ff* *p* rit. A tempo

S. *ff* *p*

Fl. *ff* *p*

Fluh fluh fluh fluh fluh fluh fluh fluh fluh fluh fluh fluh fluh fluh fluh fluh fluh

84 *f* *p* *pp* to breath *f*

S. *f* *p* *pp* *f*

Fl. *f* *pp* *pp* *f*

Fla Noticeably increase and decrease vibrato over the course of this note fluh ooh

89 *pp* Slow ♩ = 50 *accel.* *cresc.*

S. *pp* *accel.* *cresc.*

Fl. *pp* *accel.* *cresc.*

floo floo

very breathy, moving to full tone

91 *mf* *f* *full tone* *accel.*

S. *mf* *f* *full tone*

Fl. *mf* *f* *full tone*

floo floo floo

full tone

