

JEFFREY YOUNG

SONATA

FOR VIOLIN AND PIANO

VIOLIN PART

Violin
Duration: ca. 10 minutes

Sonata

Jeffrey Young

Moderato $\text{♩} = 60$

For violin and piano

Measures 1-4 of the Sonata. The music is in 2/2 time. Measure 1 starts with a piano (*p*) dynamic. Measure 2 has a forte (*f*) dynamic. Measure 3 has a piano (*p*) dynamic. Measure 4 has a piano (*p*) dynamic with a first ending bracket labeled 'I' and a second ending bracket labeled 'II'.

Measures 5-6 of the Sonata. Measure 5 has a piano (*p*) dynamic. Measure 6 has a piano (*p*) dynamic.

Measures 7-8 of the Sonata. Measure 7 has a piano (*p*) dynamic. Measure 8 has a piano (*p*) dynamic. A *ff* dynamic is indicated below the staff. A *rall.* (rallentando) marking is present above the staff. Fingerings 5, 6, and 6 are indicated.

Measures 9-11 of the Sonata. Measure 9 has a piano (*p*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 11 has a piano (*p*) dynamic. The tempo marking 'A tempo' is present above the staff. A *mp* (mezzo-piano) dynamic is indicated below the staff.

Measures 12-15 of the Sonata. Measure 12 has a piano (*p*) dynamic. Measure 13 has a piano (*p*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a piano (*p*) dynamic. A *ff* dynamic is indicated below the staff. A *mp* dynamic is indicated below the staff. A *sul pont.* (sul ponticello) marking is present above the staff. A *ord.* (ordinario) marking is present above the staff. A *f* dynamic is indicated below the staff.

Measures 16-22 of the Sonata. Measure 16 has a piano (*p*) dynamic. Measure 17 has a piano (*p*) dynamic. Measure 18 has a piano (*p*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 has a piano (*p*) dynamic. Measure 21 has a piano (*p*) dynamic. Measure 22 has a piano (*p*) dynamic. A *ff* dynamic is indicated below the staff. A *mp* dynamic is indicated below the staff. A *♩ = 144* tempo marking is present above the staff. A *♩ = 160* tempo marking is present above the staff.

Brahms, Symphony No. 2,
1st Mvt

Measures 23-28 of the Sonata. Measure 23 has a piano (*p*) dynamic. Measure 24 has a piano (*p*) dynamic. Measure 25 has a piano (*p*) dynamic. Measure 26 has a piano (*p*) dynamic. Measure 27 has a piano (*p*) dynamic. Measure 28 has a piano (*p*) dynamic. A *ff* dynamic is indicated below the staff. A *mp* dynamic is indicated below the staff. A *poco rit.* (poco ritardando) marking is present above the staff. A *f* dynamic is indicated below the staff.

Sibelius, Violin Concerto, 3rd Mvt
poco rit.

Measures 29-32 of the Sonata. Measure 29 has a piano (*p*) dynamic. Measure 30 has a piano (*p*) dynamic. Measure 31 has a piano (*p*) dynamic. Measure 32 has a piano (*p*) dynamic. A *ff* dynamic is indicated below the staff. A *mp* dynamic is indicated below the staff. A *poco rit.* marking is present above the staff.

Violin

36 *to* ♩ = 120

pizz. *f* *mp* *f*

pizz l.h. ++

arco

41

43

molto rall.

3 3 3 3

46

♩ = 144

6 6 6

ff

(poco rubato -- a tempo)

49

♩ = 120

mf

55

f *mf*

molto rall.

60

ff

66

♩ = 116

mf *ff*

3 3 3 3

71

3

75 *molto legato, in 1*
mp

81
mf mp mf

87
f p

92
f p a piacere

97
f mp

101
f

molto rall.
8va

104
ff

Più mosso ♩ = 132

107
f mp cresc. poco a poco

112
fff

Wieniawski,
 Violin Concerto No. 2, 3rd Mvt

117 With a groove $\text{♩} = 108$
8

Musical staff 117-127. The staff begins with a treble clef and a 4/4 time signature. It contains a whole rest followed by a series of eighth and sixteenth notes. A dynamic marking *p cresc. poco a poco* is placed below the staff.

Musical staff 127-129. The staff continues with eighth and sixteenth notes, including some beamed eighth notes.

Musical staff 129-131. The staff continues with eighth and sixteenth notes, including some beamed eighth notes.

Musical staff 131-133. The staff continues with eighth and sixteenth notes, including some beamed eighth notes.

Musical staff 133-136. The staff features a complex rhythmic pattern with 13/16 and 6/8 time signatures. It includes dynamic markings *f*, *p*, and *f*, and accents (*>*) over several notes.

Musical staff 136-138. The staff continues with eighth and sixteenth notes, including some beamed eighth notes. Dynamic markings *p* and *f* are present.

Musical staff 138-140. The staff continues with eighth and sixteenth notes, including some beamed eighth notes. Dynamic markings *ff*, *mp*, and *ff* are present.

Musical staff 140-142. The staff continues with eighth and sixteenth notes, including some beamed eighth notes. Dynamic markings *ff* and *p* are present.

Musical staff 142-144. The staff continues with eighth and sixteenth notes, including some beamed eighth notes. Dynamic markings *ff*, *p*, and *ff* are present.

Musical staff 144-146. The staff continues with eighth and sixteenth notes, including some beamed eighth notes. Dynamic markings *p*, *ff*, and *fff* are present.

Violin

147 *p cresc.* *ff*

149 *pp* *fff* *mp* $\text{♩} = 60$

153 *poco rit.*

157 *lunga* $\text{♩} = 72$ *sul pont.* *f* *pp*

163 *mf* *pp* *p* *pp*

168 *pp* *p* *ord.*

175 *mf*

178 *f*

182 $\text{♩} = 88$ *mp* *mf*

187 *f* *p*

191 accompanying

p *mf*

197 *accel.*

cresc. poco a poco

202

Berg, Violin Concerto, Scherzo

207 $\text{♩} = 120$

f

213 Schoenberg, Phantasy

f spiccato

219

f sf p

224

mf

229

ff 12 3

Violin

246 *pizz.* **Lento** (♩ = 80) *arco* *p* *pp* *1/2 col legno* *pizz.* *arco* *mp*

253 *arco* *pizz.* *f* *p* *mp* *pizz.* *arco* *mf*

259 *1/2 col legno* *ord.* *f* *col legno* *pp* *3*

263 *f* *pp* *3*

266 *ff* *3* *3*

268 *fff* *f* *ff*

271 *poco accel.* *A tempo* *6*

273 *8va* *Half-step trills* *tr*

276 *8va* *tr*

280 *tr* *tr* *tr* *tr* *p*

Tchaikovsky, Violin Concerto, 1st Mvt

Violin

285 *tr* $\text{♩} = 120$
p *f*

287 $\text{♩} = 80$
p cresc. 3 3 3 3 3 3

290 $\text{♩} = 144$
f

292 $\text{♩} = 120$ rit.
mf

294 $\text{♩} = 112$ The Marseillaise
mp $\text{♩} = 144$ Twinkle, Twinkle, Little Star, "1st Variation"

297 $\text{♩} = 112$ *f* *p* $\text{♩} = 144$ Williams, Star Wars, Main Theme
f *ff* *f* 3

300 $\text{♩} = 144$ Williams, Star Wars, Main Theme
f *ff* *f* 3

303 $\text{♩} = 120$ The Stars and Stripes Forever *mf* *molto rall.*

307 *Meno mosso* $\text{♩} = 100$ *arco* *mf* *ff* *ff* Alternate ending